



XXV International Music Competition
for Many-stringed instruments

Jūrmala 2024

REGULATION

I COMPETITION ORGANIZER AND OBJECTIVES

1. The XXV International Music Competition "Jūrmala" For Many-stringed instruments is organized by the Jūrmala Secondary Music School (JSMS) in collaboration with the Education Department of Jūrmala City Council.

The International Music Competition "Jūrmala" since 1995 provides an ideal networking platform for music students and teachers of all generations. It offers to the contestants a valuable performance experience, assessed by highly qualified performing arts professionals and teachers.

II VENUE AND DATES

2. The XXV International Music Competition "Jūrmala 2024" For Many-stringed instruments will take place from April 30 to May 3, 2024 in Jūrmala Secondary Music School, Strelnieku prospekts 30, k-1, Jūrmala.

3. Competition schedule:

April 30 – Competition - concert "**Young Talents**" at Dubulti Concert Hall, Groups A I and B Jūrmala Music Secondary School, 30/1 Strēlnieku Avenue, I, Groups A II and Jūrmala.
B II

May 1 – Groups Competition - concert "**Exciting Pulse**" at Art Station "Dubulti".
A II and B II, I round - 10:00 competition at Dubulti Concert Hall, Jūrmala Music
Groups A III, A IV, Secondary School;
B III, B IV

II round - 17:00 competition-concert "Exciting Pulse" at Art
Station "Dubulti," Zigrīda Meierovica Prospekt 3, Jūrmala.

May 2 – Groups A II and B II, Groups A III, A IV, B III, B IV Competition-concert “**Reflection of the soul**” at Rainis and Aspazija Summer House "Raina sēta," 61 Poruka Avenue, Jūrmala.

I round - 10:00 competition at Dubulti Concert Hall, Jūrmala Music Secondary School;

II round - 18:00 competition-concert "Reflection of the Soul" at the summer house "Raina sēta."

May 3 – Groups A II and B II, Groups A III, A IV, B III, B IV Competition-concert “**Virtuoso Ornaments**” at Dubulti Concert Hall, Jūrmala Music Secondary School.

I round - 10:00 competition at Dubulti Concert Hall, Jūrmala Music Secondary School;

II round - 18:00 competition-concert "Virtuoso Ornaments" at Dubulti Concert Hall, Jūrmala Music Secondary School.

4. In the XXV International Many-Stringed Instrument Competition "Jūrmala 2024," there are four separate competition-concerts. Each day from April 30 to May 3, one competition-concert takes place, and a participant is allowed to take part in multiple competition-concerts:
5. Groups A I and B I can participate only in the competition-concert "Young Talent."
6. Groups A II and B II can participate in one or more of the following competition-concerts: "Young Talent," "Exciting Pulse," "Reflection of the Soul," "Virtuoso Ornaments."
7. Groups A III, A IV, B III, B IV can participate in one or more of the following competition-concerts: "Exciting Pulse," "Reflection of the Soul," "Virtuoso Ornaments."
8. Participants must adhere to the schedule, made public prior to each consecutive round. If the competitor fails to appear and/or to adhere to the competition schedule, he/she is disqualified from the competition. Jury Chairman has exclusive rights to allow or refuse late performances.

III PARTICIPANTS

9. In Competition “Jūrmala 2024” For Many-stringed instruments can participate **soloist (Category A)** who play – kokle, kantele, kankles, kannel, guitar, harp and other many-stringed instruments. **Duets (Category B)** - where at least one instrument is a many-stringed musical instrument. This category also includes a soloist with an accompanist, except in the competition-concert "Virtuoso Ornaments". If playing with an accompanist, the group is determined by the soloist's age.
10. The Competition is open for musicians of all nationalities and takes place in the following age categories:
 - Category I – up to 10 years old (including)
 - Category II – up to 15 years old (including)
 - Category III– up to 19 years old (including)

- Category IV – from the age of 20 (no age limit)

11. To be eligible for participation, the competitors must be of indicated age on April 30, 2024.

IV ROUNDS

12. Category I consists of one round. Categories II, III, and IV consist of two rounds.

13. In both rounds, participants perform the same program. Participants who have scored at least 19 points advance to the second round. The competition-concert "Young Talents" takes place in one round.

14. All performances of all categories and all rounds are public.

15. The Competition will ensure protection of personal data and privacy according to the laws and legislations of the Republic of Latvia. By signing the application, the applicants agree that Competition performances in all rounds shall be public. Competition timetables with the names of the competitors shall be public. Progress lists and results lists with the names of the competitors shall be public.

IV JURIES

16. Each competition-concert will be evaluated by a jury consisting of three to five people.

17. In each competition, the composition of the jury may change.

18. In each competition-concert, there is a specific emphasis on evaluation (see attachment No. 2)

19. The length of the program is not evaluated as a criterion; one musical piece may be performed. The given program length must not be exceeded (see attachment No. 2).

20. In each second-round competition-concert, there is one main prize – Grand Prix (monetary prize, gratuity), as well as 1st, 2nd, and 3rd places, and nominations such as "For the best, most attractive, heartfelt, complex, virtuosic, performance, etc." Monetary prizes, gratuities may also be awarded to the 1st, 2nd, and 3rd place winners at the discretion of the jury.

21. The jury evaluates the first round, and in the second round, the jury's assessment is combined with audience voting.

22. The decision of the jury is final and cannot be contested or changed.

VII APPLICATION FORM

23. The competition application form, according to the template in Attachment 1 of this regulation, must be submitted **electronically in Word format by April 8, 2024**, by sending it to the email address of Antra Mežale: antra.mezale@edu.jurmala.lv.

24. Attach a photograph sized 4x5 cm to the application form.

VIII PARTICIPATION FEE

25. All travel and accommodation expenses must be covered by the competitors.

26. Participation fee (for soloist as well as duet):

Category I - EUR 30

Category II - EUR 40

Category III - EUR 50

Category IV - EUR 50

27. The participation fee must be transferred by **12.04.2024.** to the following account:

Jūrmalas Mūzikas vidusskolas atbalsta fonds

Nr. 40008076850

Bank: Citadele

IBAN: LV23PARX0006437080017

SWIFT: PARXLV22

28. The participation fee is non-refundable.

IX FINAL PROVISIONS

29. The Competition Regulations have been approved by the organizer and have been published in Latvian and English languages. In case of a dispute, the Latvian version of the Competition Regulations is considered as primary. The competition is announced and shall be organized in accordance with the laws and legislations of the Republic of Latvia.

30. Contact information:

Kristīne Dmitrijeva

Phone number +371 26405807, e-mail krisoja@inbox.lv

or

Antra Mežale

Phone number +371 27760487, e-mail: antra.mezale@edu.jurmala.lv

Application form

Application Form for The 25th International Many-Stringed Music instruments Competition
 “Jurmala 2024”
30.04.-3.05.

**PIETEIKUMS KONKURSAM-KONCERTAM “JAUNAIS TALANTS”,
 “DVĒSELES DZIESMA”, “AIZRAUJOŠAIS PULSS”**

Application for the contest-concert “Young talent”, “Reflection of the soul”, “Fascinating pulse”
Grupa/Category:

Solists / Solo

Informācija par dalībnieku / Information about competitor

Vārds / Name	Uzvārds / Surname	Dzimšanas gads un datums dd/mm/gggg / Date of birth dd/mm/yyyy	Kontaktadrese, tālrunis, e-pasts / Contact address, phone, e-mail

- I** līdz 10 gadiem (ieskaitot) / *up to 10 years old (including)*
- II** 11 līdz 15 gadiem (ieskaitot) / *up to 15 years old (including)*
- III** 16 līdz 19 gadiem (ieskaitot) / *up to 19 years old (including)*
- IV** no 20 gadiem (bez vecuma ierobežojuma) / *from the age of 20 (no age limit)*

Duets vai solists ar koncertmeistaru / Duet or soloist and accompanist

Informācija par dalībniekiem / Information about competitors

Vārds / Name	Uzvārds / Surname	Dzimšanas gads un datums dd/mm/gggg / Date of birth dd/mm/yyyy	Kontaktadrese, tālrunis, e-pasts / Contact address, phone, e-mail
Koncertmeistara Vārds / Accompanist's Name	Koncertmeistara Uzvārds / Surname	Kontaktadrese, tālrunis, e-pasts / Contact address, phone, e-mail	

- I** līdz 10 gadiem (ieskaitot) / *up to 10 years old (including)*
- II** 11 līdz 15 gadiem (ieskaitot) / *up to 15 years old (including)*
- III** 16 līdz 19 gadiem (ieskaitot) / *up to 19 years old (including)*
- IV** no 20 gadiem (bez vecuma ierobežojuma) / *from the age of 20 (no age limit)*

3. Skola, pedagogs, kontaktinformācija /Academic institution, teacher, phone

Mācību iestāde, kurā mācās (pilns nosaukums) vai darbavieta <i>Academic institution</i>	
Pedagoga vārds, uzvārds <i>Teacher's name, surname</i>	
Pedagoga kontaktārunis, e-pasts <i>Teacher's phone and e-mail</i>	

4. Programma, hronometrāža / Programme, duration:

Konkurss-koncerts "Jaunais talants" / Competition-concert "Young Talent"		
Autora vārds, uzvārds / <i>Full name of author /</i>	Pilns skaņdarba nosaukums / Full title of <i>the composition</i>	Hronometrāža <i>/ Duration</i>

Konkurss-koncerts "Aizraujošais pulss" / Competition-concert "Fascinating pulse"		
Autora vārds, uzvārds / <i>Full name of author /</i>	Pilns skaņdarba nosaukums / Full title of <i>the composition</i>	Hronometrāža <i>/ Duration</i>

Konkurss-koncerts "Dvēseles dziesma" / Competition-concert "Reflection of the soul"		
Autora vārds, uzvārds / <i>Full name of author /</i>	Pilns skaņdarba nosaukums / Full title of <i>the composition</i>	Hronometrāža <i>/ Duration</i>

PIETEIKUMS KONKURSAM-KONCERTAM "VIRTUOZIE ORNAMENTI"*Application for the contest-concert "Virtuoso ornaments"*

Vārds / Name	Uzvārds / Surname	Dzimšanas gads un datums dd/mm/gggg / Date of birth dd/mm/yyyy	Kontaktdrese, tālrunis, e-pasts / Contact address, phone, e-mail
Koncertm. Vārds / Accomp. Name	Koncertmeistara Uzvārds / Surname	Kontaktdrese, tālrunis, e-pasts / Contact address, phone, e-mail	

Grupa/Category:

- Solists / Solo** **Solists ar pavadījumu / Solo with accompaniment** **Duets / Duet**

Lūdzu, atzīmēt / Please Fill in

- pavadījuma instruments ir klavieres / The accompanying instrument is the piano**
 pavadījuma instruments ir klavesīns / The accompanying instrument is the harpsichord
 pavadījuma instruments ir ērģeles / The accompanying instrument is the organ
 ir nepieciešams organizatora piedāvāts koncertmeistars / A concertmaster offered by the organizer is needed
 ir nepieciešams organizatora piedāvāts stīgu kvintets / A string quintet offered by the organizer is needed
 bez pavadījuma / No accompaniment

3. Skola, pedagogs, kontaktinformācija /Academic institution, teacher, phone

Mācību iestāde, kurā mācās (pilns nosaukums) vai darbavieta / Academic institution	
Pedagoga vārds, uzvārds / Teacher's name, surname	
Pedagoga kontakttālrunis, e-pasts / Teacher's phone and e-mail	

4. Programma, hronometrāža / Programme, duration:

Konkurss-koncerts "Virtuozie ornamenti" / Competition-concert "Virtuoso ornaments"		
Autora vārds, uzvārds / Full name of author /	Pilns skaņdarba nosaukums / Full title of the composition	Hronometrāža / Duration

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By signing this application form participant agrees to the processing of his/her personal data by the Competition. All the Rounds are open to public. Photo and video recordings may be taken by purpose of publicity. For detailed information, please contact antra.mezale@edu.jurmala.lv lv.
We inform you that photography and filming will take place during the event, and the obtained materials may be posted on the school's website and social media.

Program

Competition-concert	Program requirements
Konkurss-koncerts “Jaunais talants” / <i>Competition-concert "Young Talent"</i>	Can participate groups A I, B I, A II, B II. It's a free-choice program, and you can perform one or several musical pieces, not exceeding 10 minutes. The emphasis is on the skill of performing, being comfortable on stage, expressing the content of the musical piece, and demonstrating technical proficiency (tone, precision, appropriate tempo, etc.).
Konkurss-koncerts “Aizraujošais pulss” / <i>Competition-concert "Fascinating pulse"</i>	Can participate groups A II, B II, A III, B III, A IV, B IV. The program should be in the style of folk music, jazz, or popular music. It can be original or arrangements. The program can include one or several musical pieces, not exceeding 15 minutes. The emphasis is on attractiveness and the ability to present the musical pieces in an interesting and captivating way.
Konkurss-koncerts “Dvēseles dziesma” / <i>Competition-concert "Reflection of the soul"</i>	Can participate groups A II, B II, A III, B III, A IV, B IV. The program should consist of original music by national composers. The program can include one or several musical pieces, not exceeding 15 minutes. The emphasis is on the ability to reveal the musical content and deliver an emotional and compelling performance.
Konkurss-koncerts “Virtuozie ornamenti” / <i>Competition-concert "Virtuoso ornaments"</i>	Can participate groups A II, B II, A III, B III, A IV, B IV. The program should consist of virtuosic musical pieces from the 21st century, modern, romantic, classical, or baroque era, either original or arrangements. Extended forms compositions are recommended. The pieces may include accompaniment. The organizers offer the opportunity to play with accompaniment on harpsichord, organ, piano, or together with a string quintet. The program can include one or several musical pieces, not exceeding 20 minutes. The emphasis is on virtuosity, stylistic interpretation, and the ability to convincingly showcase the technical proficiency of the instrument and the performer.