



The Regulation of the XXIII International Academic Music Competition “Jurmala 2022” in organ performance

I General Terms

1. The Regulation of the XXIII International Academic Music Competition “Jurmala” in organ performance determines the purpose and tasks of the competition, time and place, application for the competition, rules and procedures, evaluation criteria, award procedures, liability, and safety rules.
2. The competition is organized and managed by the Jurmala High School of Music in collaboration with the Education Department of Jurmala City Council, Dubulti Evangelical Lutheran Church, and the Fund of Support of Jurmala Music Secondary School
3. The participants of the competition are pupils and students who are learning to play the organ.

II Goals and Tasks of Competition

4. The goals of the competition:

- 4.1. to identify talented performers and to improve their professional development;
- 4.2. to encourage teachers and students of the music education system to achieve higher results and strive for brighter professional growth.

5. The tasks of competition:

- 5.1. to create a new support platform for young organists in Latvia, where they can demonstrate their skills and improve their professional level;
- 5.2. to create a new tradition - an international organ competition in Latvia;
- 5.3. to promote the playing of the organ and demonstrate the versatility of this unique instrument;
- 5.4. to promote the development and strengthening of local and international musical relations in the field of organ culture and organ education;
- 5.5. to facilitate the exchange of pedagogical experience of representatives of various Latvian and foreign schools;
- 5.6. to promote the increase of the prestige of the academic music culture and the promotion of creative activities among young people;
- 5.7. to popularize Latvian organ music and culture.

III Time and Place of Competition

6. The XXIII International Academic Music Competition "Jurmala 2022" in organ performance will take place from June 7 to 12, 2022 in Jurmala High School of Music, Strelnieku prospekts 30, k-1 (digital organ - Johannus Ecclesia D - 450) and Dubulti Lutheran church, Baznicas street 13, Jurmala (pipe organ, III manuals, 29 registers, tracker action, disposition in Attachment / 3). The specific time and venue for each group will be selected and announced after all applications have been received.

IV APPLICATION PROCEDURE

7. The application form for the competition has to be submitted electronically till 9 May 2022. The application form is available here: <https://forms.gle/ppd9mEeK55r5qE7V7>

8. A photo of the participant (portrait, resolution not less than 300dpi) has to be applied with Application form or sent to e-mail agnija.saprovska@edu.jurmala.lv

9. Participants of category C play part of the competition program in person, but part of the program must be submitted in video format in advance (Attachment No.1) The video must be uploaded by June 1, <https://cloud.star.lv/s/GjYzkJSM7Mxx5zc> Video recording requirements - Attachment / 2

10. The participation fee has to be transferred till **09.05.2022:**

Category A - EUR 20

Category B - EUR 30

Category C - EUR 40

Category D - EUR 50

11. In the payment order please write:

Competition "Jurmala 2022";

the name, surname and category of the participant.

Account number:

Jūrmalas Mūzikas vidusskolas atbalsta fonds

Nr. 40008076850

Bank: Citadele

IBAN: LV23PARX0006437080017

SWIFT: PARXLV22

12. If it is necessary to issue an invoice, the details has to be sent to e-mail: agnija.saprovska@edu.jurmala.lv until May 2.

13. By submitting an application for the competition, participants agree that the competition may be filmed or photographed free of charge for publicity purposes.

V Rules and Procedure of Competition

14. Competition "Jurmala 2022" is open for musicians of all nationalities and takes place in four categories:

- Category A – up to 14 years old (including)
- Category B – 15-17 years (including)
- Category C – 17 - 19 years (including), provided that the participant is a student of a secondary music education institution
- Category D – 19 - 25 years (including)

15. The age of the participant must correspond to the relevant age group by 6 June 2022

16. Categories A, B, and C consist of one round. Category D consists of two rounds. Participants of category C play part of the competition program in person, but part of the program must be submitted in video format in advance (Attachment No.1) The video must be uploaded by June 1: <https://cloud.star.lv/s/GjYzkJSM7Mxx5zc> (Video recording requirements - Attachment / 2)

17. The competition is held in person, but in case of difficult epidemiological conditions - with the help of video recordings. In this situation, everyone will have to submit video recordings with the whole competition program. The submission date will be specified until June 1.

18. Procedure of competition:

June 7 – registration, Opening Ceremony in the concert-hall Dubulti.

June 8-11 – Competition for categories A, B, C, D

June 12 – Final Concert and Awards Ceremony

19. The order of the participant is maintained in all rounds of the competition.

20. Members of groups A, B, C, and D will play the repertoire following the requirements specified for each group. / Attachment nr. 1

VI Valuation

21. The competition is evaluated by a professionally competent jury, organists and organ playing teachers, professors. The jury evaluates the participants according to the common evaluation criteria of the competition

22. The jury has the right not to award all prizes or to distribute one prize among several participants. The decision of the jury is uncontested and cannot be changed.

VII Awarding

23. After the competition and the summary of the results, the places in each age group are determined separately.

24. The awarding of Group A winners takes place at the end of the day of the Group A competition. The jury will select the representatives of the group A winners who will play in the Concluding Concert.

25. The awarding of the winners of groups B, C and D will take place at the Concluding Concert on June 12 at Dubulti Concert Hall, 30 K-1 Strelnieku prospekts. The winners of the competition will perform at the concert according to the decision of the jury.

Winners are awarded with diplomas, laureate titles and cash prizes. The total cash bonus fund is 2,000 euros.

VIII Liability and safety rules

26. All participants of the competition are bound by the requirements of the organizers and these regulations.

27. All epidemiological requirements and regulations established in the country shall be observed at the competition place.

The participants and the responsible person of the organizer are responsible for the observance of the epidemiological rules.

28. The coordinator and the responsible person for the competition is Agnija Saprovska, Deputy Director of the Jurmala Music High School in the field of project implementation, e-mail: agnija.saprovska@edu.jurmala.lv, phone: +371 29541105.

29. All travel and subsistence expenses shall be covered by the participants themselves.

30. Each participant is responsible for his health condition and getting to and from the place of the competition in accordance with national epidemiological rules.

IX Additional rules

31. The organizers shall ensure compliance with the requirements specified in Cabinet Regulation No. 1388 of 24 November 2009 "Procedures for Ensuring the Safety of Learners in Educational Institutions and Events Organized by Them".

32. The organizers are entitled to disqualify a participant of competition in case of violation of these regulations.

Repertoire

Category A

up to 14 years old (including)

Program of your choice up to 8 min., should include at least one piece with a pedal.

Category B

15-17 years (including)

1.) One of J.S. Bach "Eight Little Preludes and Fugues" (BWV 553 - 560)

2.) One or more compositions of free choice.

The total length of the competition program should be 13 - 15 minutes.

All compositions have to be from the original organ repertoire (not arrangements), with a pedal. Self-composed compositions are not allowed to be played.

Category C

17 - 19 years (including), provided that the participant is a student of a secondary music education institution

Recorded in video format:

1.) Composition by North German Baroque composers: Georg Böhm, Vincent Lübeck, Dieterich Buxtehude or Nicolaus Bruhns, not shorter than 5 pages of the published version of sheet music, with pedal;

2.) original piece of Latvian music for organ.

(Video recording requirements, Attachment/2)

Must be played in person during the competition:

1.) J.S. Bach Choral Prelude;

2.) A piece or part of cyclic composition in Romantic style of the 19th Century up to first part of 20th Century. (original one, can not be the transcription)

Category D

19 - 25 years (including)

The total duration of the competition program should not exceed 40 minutes:

I round:

1.) Any trio or fast movement of a trio sonata by J.S. Bach (BWV 525-530)

2.) A piece or part of cyclic composition in Romantic style of the 19th Century up to first part of 20th Century. (original one, can not be the transcription)

II round:

1.) One of the preludes and fugues, fantasies and fugues, or toccatas and fugues by J.S. Bach (except BWV 533, BWV 565, 553-560);

2.) Original piece of Latvian music for organ.

Video recording requirements

- The shooting must be done in high quality (resolution not lower than 720p, horizontal format), without acoustic dips and high-quality sound; editing of audio and video tracks is not allowed;
- Each piece of the program must be recorded as a separate video file; parts of the same work shouldn't be separated. Before playing the participant announces his / her name, group and the composition;
- The video camera should remain static during the entire recording, the whole performer's body (hands and feet) should be clearly visible, the performer's appearance should be clearly identified;
- Videos can be recorded anywhere.;
- Video recording time cannot be earlier than March 1, 2022;
- Each composition must be placed in a separate file, adding the name of the composition to the file - first name_last name_category_name of the composer and composition;
- Videos are uploaded to the organizers' server: <https://cloud.star.lv/s/GjYzkJSM7Mxx5zc>;
- The organizers reserve the right to publish the video contest on social networks and on the website as needed.

The organ of Dubulti Lutheran church

The organ was built by the English company DRIVER & Co in Burnley, Lancashire, in 1925. Until 2001, the organ was located in Haggate Baptist Church in England, when it was donated for Dubulti Lutheran church and transferred to Latvia. The restoration and installation in Dubulti were directed by Professor Tāļivaldis Deksnis. This pipe organ is now one of the few three-manual mechanical instruments outside of Riga, and its condition and sound make it possible to pursue many musical dreams in terms of performing music of a wide variety of styles and eras.

The instrument has three manuals, a pedal, 29 stops, tracker action for manuals and electric action for the pedal.

DRIVER & Co, Burnley (England, 1925)

Three manuals - Compass C.C. To C. 61 notes

Pedal – C.C.C. To F. 30 notes

Tracker action for manuals and electric action for the pedal.

Choir (I):

Fifteenth.....2
 Clarinette.....8
 Concert Flute.....4
 Salicet.....4
 Rohrflute.....8
 Orchestral Gamba.....8

Great (II):

Trumpet.....8
 Fifteenth.....2
 Viola Principal.....4
 Flauto Traverso.....4
 Salicional.....8
 Claribel Flute.....8
 Small Open Diapason.....8
 Large Open Diapason.....8
 Contra Gedact.....16

Swell (III):

Oboe8
 Cornopean8
 Mixture (2 2/3)
 Principal4
 Lieblich Flute.....4
 Celeste.....8
 Vox Angelica.....8
 Lieblich Gedact.....8
 Violin Diapason....8
 Lieblich Bourdon.....16

Pedal:

Flute Bass.....8
 Diapason Bass.....8
 Subbass.....16
 Diapason Bass.....16

Couplers:

Great to Pedal, Choir to Pedal, Swell to Pedal,
 Choir to Great (I/II), Swell to Great (III/II),
 Swell to Choir (III/I),
 Swell Super Octave.

Dubulti Concert Hall digital organ/ *Johannus Ecclesia D – 450*

Stoplist

Great	Choir
Principal 16'	Principal 8'
Principal 8'	Gedackt 8'
Diapason 8'	Octave 4'
Stopped Flute 8'	Rohrflute 4'
Gamba 8'	Nazard 2 2/3'
Octave 4'	Octave 2'
Open Flute 4'	Flute 2'
Twelfth 2 2/3'	Nineteenth 1 1/3'
Fifteenth 2'	Sesquialtera II
Conical Flute 2'	Mixture III
Cornet IV	<i>Krummhorn</i> 8'
Mixture IV	Tremulant
<i>Trumpet</i> 16'	Swell - Choir
<i>Trumpet</i> 8'	
<i>Clarion</i> 4'	
Tremulant	
<i>Vox Humana</i> 8'	
Tremulant Vox Humana	
Choir - Great	
Swell Great	
Swell	Pedal
Bourdon 16'	Resultant Bass 32'
Principal 8'	Principal 16'
Rohrflute 8'	Subbass 16'
Viola di Gamba 8'	Octave 8'
Vox Celeste 8'	Gedackt 8'
Octave 4'	Choralbass 4'
Koppelflute 4'	Rauschpfeife IV
Flute Twelfth 2 2/3'	<i>Contra Trumpet</i> 16'
Octave 2'	<i>Trumpet</i> 8'
Waldflute 2'	<i>Trumpet</i> 4'
Tierce 1 3/5'	Choir - Pedal
Nazard 1 1/3'	Great - Pedal
Scharff III	Swell - Pedal
<i>Fagotto</i> 16'	
<i>Trompet Harmonique</i> 8'	
<i>Oboe</i> 8'	
<i>Schalmey</i> 4'	
Tremulant	