



XXII International Academic Music Competition
for Many-stringed instruments

Jūrmala 2021

REGULATION

I COMPETITION ORGANIZER AND OBJECTIVES

1. The XXII International Academic Music Competition “Jūrmala” For Many-stringed instruments is organized by the Jūrmala Secondary Music School (JSMS) in collaboration with the Education Department of Jūrmala City Council and Latvian National Culture Center.

The International Academic Music Competition “Jūrmala” since 1995 provides an ideal networking platform for music students and teachers of all generations. It offers to the contestants a valuable performance experience, assessed by highly qualified performing arts professionals and teachers.

II VENUE AND DATES

2. The XXII International Academic Music Competition “Jūrmala 2021” For Many-stringed instruments will take place from June 8 to 21, 2021 in Jūrmala Secondary Music School, Strelnieku prospekts 30, k-1, Jūrmala. In case if will not be possible to meet on-site - I and II Round will be hold on-line. III Round with orchestra is canceled. At June 19-21 will be hold Masterclasses.

3. Competition schedule:

Until June 8

Category A-E players submit video of I Round program on competition server (link will be published in organizer website);

June 10 –

Announcement of I Round results and winners of Category A (<https://muzikasskola.jurmala.lv/category/konkurss-jurmala/>);

June 15 (in case if II Round will be on-line or for participant that can't come on-site)

Category B-E players submit video of II Round program on competition server (link will be published in organizer website);

- June 19-21** – Open masterclasses. Participants of I and II Round can apply for on-site masterclasses until June 8 on organisers website;
- Shedule of masterclasses will be publised at June 10
- During the masterclasses jury will give information about I Round results.
- Masterclasses will be translated on-line in organisers facebook account and Youtube channel JurmalaLive. Participants can apply for on-site open masterclasses time **until June 8** on organisers website.
- June 21** – Round II on-site or on-line or mixed if participant can't come to competition. Final Concert of jury and laureates, Awards Ceremony for categories B, C, D, E.

4. Participants must adhere to the schedule, made public prior to each consecutive round. If the competitor fails to appear and/or to adhere to the competition schedule, he/she is disqualified from the competition. Jury Chairman has exclusive rights to allow or refuse late performances.

III PARTICIPANTS

5. In Competition "Jurmala 2021" For Many-stringed instruments can participate soloist who play - harp, guitar, kokle, kankle, kannele, kantele, gusli, cimbalom, bandore and other many-stringed instrument players. The Competition is open for musicians of all nationalities and takes place in the following age categories:
- Category A – up to 10 years old (inclusive)
 - Category B – 11 - 13 years
 - Category C – 14 - 16 years
 - Category D – 17 - 19 years
 - Category E – 20 – unlimited
6. To be eligible for participation, the competitors must be of indicated age on June 7, 2021.

IV ROUNDS

7. Category A consists of one round. Categories B, C, D and E consist of two rounds.
8. In competition I Round, Category A-E plays program by choice, In II Round Category B-E plays compulsory piece, in accordance with the Competition Regulation.
9. All performances of all categories and all rounds are public.
10. The Competition will ensure protection of personal data and privacy according to the laws and legislations of the Republic of Latvia. By signing the application, the applicants agree that Competition performances in all rounds shall be public. Competition timetables with the names of the competitors shall be public. Progress lists and results lists with the names of the competitors shall be public.

V PROGRAM AND TIMING

11. In I Round, Category A-E can choose several contrasting pieces preferred without accompaniment (varying in tempo, also showing technical skills and cantilena). It's allowed to play original pieces and arrangement (must show author of arrangement).
12. All competition repertoire must be performed from memory, not exceeding the indicated time limit.
13. In II Round Category B-E choose one piece from competition repertoire. Please find the competition repertoire in the "Competition Regulations" document below. It's allowed to play original pieces and arrangement (must show author of arrangement). II Round is performed with piano accompaniment. Organizers can offer accompanist.
14. Timing for I Round program:

Category A – up to 8'

Category B – up to 10'

Category C – up to 12'

Category D – up to 15'

Category E – up to 20'

15. Repertoire notes of II Round are published in organizer homepage (<https://muzikasskola.jurmala.lv/>). Pieces are meant to be used only in learning process.

IV JURIES

16. The Organizer nominates an international jury, consisting of five artists and harp, guitar, kokle and kankles teachers of international stature.
17. The names of jury members will be announced on the Organizer's website on March 29, 2021.
18. The jury evaluates and awards the performances of all competitors in accordance with the Competition Regulations.
19. The repertoire selected by the competitor must adhere to the Competition Repertoire indicated in the Competition Regulations.
20. Jury members shall not disturb performances, unless the performance exceeds the time limit, in which case the Jury Chairman has the right to stop the participant.
21. If the professional level of performances is not sufficient, the jury has the right to withhold certain awards.
22. The results of the Competition are made public after the final meetings of the jury in each category.
23. All competitors that receive awards or honorable mentions will receive a personalized diploma stating their award level.
24. All decisions of the Competition Jury are final and beyond appeal.

VII APPLICATION FORM

25. Application must be filled electronically - <https://forms.gle/3gkGXTejwxP7hTaF9>
26. Participant photo must be sent to e-mail: agnija.saprovska@edu.jurmala.lv
27. Applications are accepted until **10.05.2021**.

VIII PARTICIPATION FEE

28. All travel and accommodation expenses must be covered by the competitors.
Upon request, the Organizer may book the accommodation for the competitors.
29. Participation fee:

Category A - EUR 20
Category B - EUR 30
Category C - EUR 40
Category D - EUR 50
Category E - EUR 50

30. The participation fee must be transferred by **10.05.2021.** to the following account:

Jūrmalas Mūzikas vidusskolas atbalsta fonds
Nr. 40008076850
Bank: Citadele
IBAN: LV23PARX0006437080017
SWIFT: PARXLV22

31. The participation fee is non-refundable.

IX FINAL PROVISIONS

32. The Competition Regulations have been approved by the organizer and have been published in Latvian and English languages. In case of a dispute, the Latvian version of the Competition Regulations is considered as primary. The competition is announced and shall be organized in accordance with the laws and legislations of the Republic of Latvia.

33. Contact information:

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or
Agnija Saprovska
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Repertoire for Round II and III

A.Zilinskis. Melody ("Melodija")

A.Zilinskis. Daina

V.Salaks. Arrangement of Latvian folk song „Ūdentiņš, akmentiņš”

E.Goldshtein. Three Latvian folk songs for kokle with chamber orchestra (can play one, two, or all three parts)

Latvian folk melody “Četrpāru dancis”

Latvian folk melody “Laivinieka meita biju”

Latvian folk melody “Diždancis”

K.Ojala. Calendula

R.Dubra. Fantasy variations (Fantāzijas variācijas)

V.Paketuras. Concert (possible to play parts)

J.Haydn. Concerto in C – (possible to play parts)

G.F.Handel. Concert in B – dur - (possible to play parts)

G.F.Handel. Concert in B - dur - (Red. of Parfjonof) - (possible to play parts)

G.F.Vogler. Concert in C- dur - (possible to play parts)

A.Vivaldi. Concerto in C – dur – (possible to play parts)

A.Vivaldi. Concerto in D – dur – (transcr. By Pujol) - (possible to play parts)

Claude Debussy. Danse Sacrée et Profane

M.Carcassi. Composition on themes of Rossini

F. Carulli. Concert for guitar with chamber orchestra in A -dur

F. Carulli. Petit Concerto de Societé op.140

J.Rodrigo. Fantasy for a gentleman (possible to play parts)

L.Boccherini. Introduction and fandango

M.Giuliani. First Concert for guitar with chamber orchestra – (possible to play parts)

M.Castelnuovo-Tedesco. 1. Concert D - dur (possible to play parts)

A.Boieldieu. Concert C – dur

G.C.Wagenseil. Concert