



XX International Competition for Woodwind Instruments

Jurmala 2019

REGULATION

ORGANIZER AND GOALS OF THE COMPETITION

The announcer and organizer of the 20th International Competition for Wind Instruments Jurmala 2019 is *Jūrmalas Mūzikas vidusskola* based in Jurmala, Strelnieku pros. 30 k-1 (hereinafter referred to as organizer). The competition takes place every year with changing disciplines. The coorganizer is Jurmala City Council.

The goal of competition is to contribute professional development of young musicians and to offer them a platform for public performance.

COMPETITION DATE:

9. - 11. 5. 2019

COMPETITION DISCIPLINES:

- **Flute**
- **Oboe**
- **Clarinet**
- **Saxophone**
- **Bassoon**

Conditions for the participation

The competition is open for the musicians of any nationality.

The competition divides into these categories according to participant's age:

- **Category A** (10 – 12 years old)
- **Category B** (13 – 15 years old)
- **Category C** (16 – 18 years old)

The age must meet the category on 9th of May, 2019.

ORGANIZATION OF THE COMPETITION

The competition in category A will be held in one round, in categories B and C it will be held in two rounds.

In Final concert, the winners will perform their compulsory piece with orchestra.

8th of May – rehearsal in chamber hall

9th of May – registration, Opening of competition, First round for Categories B and C

10th of May – Competition for Category A, Second Round for Categories B and C

11th of May – rehearsal with orchestra, Final Concert

The participant has to come in time given by the schedule, which can be made public before each round, and on the place, where the competition takes place. If the competitor does not come for the competition performance in the time given, (s)he is removed from the competition. On the suggestion of the chairman of jury, the chairman of the organizer can exceptionally decide that the competitor can continue in the competition.

All rounds of each category and each round are public.

JURIES

The organizer nominates international jury of 3 members, whose are experienced players/teachers of wind instruments. The names of all jurors will be announced on the organizers website 1. 3. 2019.

The meetings of jury are managed by its chairman. Its plan is defined by the chairman in compliance with the competition terms and the competition daily schedule. The secretary provides that the results and the jury decisions are made public.

The jury listens to, considers and awards the performances of all competitors acquired to the competition according to the competition terms, part Competition Repertoire. They do not disturb the competition performance. In case of the performance exceeding of the time limit given by the organizer, the chairman of jury is allowed to end the competition performance.

The jury makes the decision strictly in their meetings. All questions are decided by the majority of the votes. In case of equality of votes, it is the chairman's vote that decides.

The members of jury are obliged to participate on the jury meetings. The organizer's deputies are allowed to be present to these meetings. All participants of the meetings must respect the confidentiality of the meetings and must keep its content secret.

The meetings are non-public.

Evaluation and awards of the competition performances

The jurors consider the competition performances objectively according to their best moral sense and special point criteria. The evaluation (in points) is non-public. The list of proceeding and not proceeding participants with their point average will be made public.

The members of jury evaluate each competition performance on a scoring card from 1 point (the lowest) up to 25 (the highest score) in a written form. After presentation of the 1st round ranking decides the jury those participants who will progress into the 2nd round. After the 2nd round closes the jury total results of the competition. The result of score (points) is determinative for the ranking of the participants. The jury can decide with the agreement of the organizer to divide the awards among more participants, when the scores are equal or the differences between are minimal.

If the performances of the competitors do not reach the level required, the jury decide whether it gives all the announced awards, or it does not have to give any of them, if it simultaneously states that the performances do not reach the usual artistic level of the competition for award giving. The results of competition are made public after final meeting of each jury.

All competitors, who have been awarded or given the honorable mention, will be given a diploma with their name and the award grade. The winners of the 1st, 2nd and 3rd prize earn the title of "competition laureate". The winner of each instrument who will gain the highest score in the competition in Categories B and C will earn the possibility to perform with orchestra in the Final concert.

The jury decisions are final and it is not possible to appeal against them.

APPLICATION FORM

Musicians who would like to sign for the competition has to fill in the application form until **20. 04. 2019.**

COMPETITION FEE

Category A EUR 30;

Category B EUR 40;

Category C EUR 50;

and must be paid until **20. 04. 2019** by bank account transfer::

Jūrmalas Mūzikas vidusskolas atbalsta fonds

Nr. 40008076850

Bank: Citadele

IBAN: LV23PARX0006437080017

SWIFT: PARXLV22

The competition fee is non-refundable.

ACCOMMODATION AND MEALS

All the expenses related to the travels and accommodation are paid by the competitors themselves.

The competition organizer is able to book the accommodation for the competitors on request.

Protection of personal data and privacy

Competition performances in all categories and rounds are **public**. Time schedules containing names of the competitors are **public**. Progress lists and results lists containing names of the competitors are **public**.

COMPETITION REPERTOIRE

The competitor has to play a repertoire of own choice in First round. It should not exceed the time limit. There is a compulsory piece that must be performed in Second round for Categories B and C.

Compositions in each round must be played by heart.

FINAL PROVISIONS

These competition terms have been approved by the organizer and have been published in Latvian and English language. In case of a conflict, the Latvian version is considered as the authentic. The competition has been announced, follows the law of the Republic of Latvia and potential disputes are heard by the General Court of the Latvia according to the civil law of the Republic of Latvia.

Repertoire

	Category A (10 – 12 y.o.)	Category B (13 – 15 y.o.)	Category C (16 – 18 y.o.)
Oboe	Pieces of own choice, time limit 6 min	First Round Pieces of own choice, time limit 8 min Second Round T. Albinoni <i>Oboe concerto</i> in d op.9 no.2 1st mvt.	First Round Pieces of own choice, time limit 10 min Second Round D. Cimarosa – A. Benjamin <i>Oboe concerto</i> in C 1st and 2nd mvt.
Clarinet	Pieces of own choice, time limit 6 min	First Round Pieces of own choice, time limit 8 min Second Round C. Debussy <i>La fille aux cheveux de lin</i> in Ges	First Round Pieces of own choice, time limit 10 min Second Round C. M. Weber <i>Clarinet concerto</i> in F 1st mvt.
Bassoon	Pieces of own choice, time limit 6 min	First Round Pieces of own choice, time limit 8 min Second Round A. Vivaldi <i>Bassoon concerto</i> in a RV498 1st mvt.	First Round Pieces of own choice, time limit 10 min Second Round C. M. Weber <i>Bassoon concerto</i> in F 1st mvt.
Flute	Pieces of own choice, time limit 6 min	First Round Pieces of own choice, time limit 8 min Second Round W. A. Mozart <i>Andante</i> in C	First Round Pieces of own choice, time limit 10 min Second Round W. A. Mozart <i>Flute concerto</i> in D 1st mvt.
Saxophone	Pieces of own choice, time limit 6 min	First Round Pieces of own choice, time limit 8 min Second Round S. Rachmaninoff <i>Vocalise</i> in e op. 34 no. 14	First Round Pieces of own choice, time limit 10 min Second Round D. Milhaud <i>Scaramouche</i> 1st and 2nd mvt.